

THE
EXHIBITION

OF THE
ROYAL ACADEMY,

M.DCCCXVII.

THE FORTY-NINTH.

"Your Committee cannot but submit to the attentive reflection of the House, how highly the cultivation of the Fine Arts has contributed to the reputation, character, and dignity of every Government by which they have been encouraged; and how intimately they are connected with the advancement of every thing valuable in Science, Literature, and Philosophy."

*Report of the Select Committee of the House of Commons, on the Earl of
Elgin's Collection of Sculptured Marbles, &c. page 15.*

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A
C A T A L O G U E.

The PICTURES are numbered as they are placed in the Room. The first Number over the Door.

R. A. Royal Academician.

A. Associate.

A. E. Associate Engraver.

H. Honorary.

- 1 PORTRAIT of Master Brooks, a child three years of age,
as St. John — — — Sir W. Beechey, R. A.
2 Portrait of J. G. Hall, Esq. — — — R. Carruthers
3 Worcester Cathedral — — — J. De Fleury
4 Dead game — — — J. Harper
5 Valle Crucis Abbey, North Wales — — — R. Brown
6 Portrait of Miss Mason — — — J. P. Davis
7 Portrait of an artist — — — G. Watson
8 Portrait of a Field Officer in the Portuguese Service, in court
uniform — — — H. Howard, R. A.
9 A farm-yard with cattle: Sun-set — — — P. Reinagle, R. A.
10 The adventure of Mambrino's Helmet — — — A. Cooper

"Caitiff, wretch, defend thyself, or immediately surrender that
which is so justly mine."

Vide Don Quixote, vol. ii

- 11 Cottage — — — B. Blake
12 Torment and amusement — — — G. Forster

- 13 Landscape, with harvest folks regaling — *G. Wilson*
 14 Portrait of a poney, the property of a gentleman *H. Kinch*
 15 View from Hampstead-heath, looking towards Windsor Castle — *P. Nasmyth*
 16 Portrait of the Marquis of Graham — *W. Owen, R. A.*
 17 The Court for the trial of Queen Katharine *G. H. Harlow*

QUEEN. "Lord Cardinal,—
 To you I speak."

Vide Shakspeare's Henry VIII.

- 18 Perseus starting from the cave of the Gorgons.—See Her-
 siod's Shield of Hercules, l. 216-222 *H. Fuseli, R. A.*
 19 A stiff gale off the Start, Plymouth — *C. M. Powell*
 20 Landscape: Composition — *A. Clarke*
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 23 Portrait of Miss L. M. Bristow, late of the Theatre Royal,
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 24 Portrait of Lieut.-Gen. the Marquis of Anglesea
Sir T. Lawrence, R. A.
 25 Portrait of T. Tooke, Esq. — *M. A. Shee, R. A.*
 26 Battle of Edge Hill — *G. Arnald, A.*

"Then was the General the Earl of Lindsey, being on foot, shot
 in the thigh, with which he fell, his son the Lord Willough-
 by, piously endeavouring the rescue of his father, taken pri-
 soner with him. Then was the standard taken, Sir Edmund
 Verney, who bore it, being killed."

Clarendon's History.

- 27 Landscape, a sketch — *G. Slous*
 28 Portrait of the late H. Holland, Esq. architect, with a
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 29 Huntsmen and hounds — *A. Cooper*
 30 An entrance into a wood, taken from Thornville Royal,
 Yorkshire — *P. Reinagle, R. A.*
 31 Cupid and Ganymede — *H. Thomson, R. A.*

"In heav'n, one holyday, you read
 In wise Anacreon, Ganymede
 Drew heedless Cupid in, to throw
 A main, to pass an hour, or so."

The little Trojan, by the way,
By Hermes taught, play'd all the play.

The God, unhappily engag'd,
By nature rash, by play enrag'd,
Complain'd, and sigh'd, and cry'd, and fretted,
Lost ev'ry earthly thing he betted.

* * * * *
Ill news goes fast : 'twas quickly known
That simple Cupid was undone ;
Swifter than lightning Venus flew ;
Too late she found the thing was true.
Guess how the Goddess greets her son :
Come hither, sirrah ;—no, begone ;
And, hark ye, is it so, indeed ?
A comrade you for Ganymede !

* * * * *
A sharper, that with box and dice,
Draws in young Deities to vice.
* * * * *
Obedient Cupid, kneeling, cry'd,
Cease, dearest mother, cease to chide ;
The dice were false."

Prior.

- | | | | | | |
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| 32 | Portrait of Sir C. L. Giesecke, Professor of Mineralogy, | | | | <i>T. C. Thompson</i> |
| | who has resided many years in Greenland | | | | <i>W. Lewis</i> |
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| 39 | Portrait of a gentleman | — | — | | <i>W. R. Bigg, R. A.</i> |
| 40 | The truant bather, or the threatened punishment inflicted | | | | |

Lur'd by his play-mate, to the stream repairs,
Neglects his errand, and forgets his cares ;
The threatened punishment at length is given,
And through the street the naked boy is driven.

- | | | | | | |
|----|------------------------------|---|---|--|-----------------------|
| 41 | Card-players | — | — | | <i>J. Furneley</i> |
| 42 | Dead game | — | — | | <i>S. Taylor</i> |
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 45 Portrait of Mr. A. Atkins, of His Majesty's Yeomen of the
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 46 A young minstrel — — — T. M. Simpson
 47 Portrait of Miss Guy — — — J. Clover
 48 Portrait of a gentleman — — — J. Clover
 49 Portrait of the Marchioness of Hastings Sir W. Beechey, R. A.
 50 Portrait of a young lady R. Westall, R. A.
 51 Islip bridge — — — G. Arnald, A.

"Colonel Cromwell being empowered to command the horse, under Sir Thomas Fairfax, he marched with a party of horse and dragoons from Windsor, and at Islip bridge, met, fought, and defeated the Queen's regiment of horse, together with the regiments of the Earl of Northampton, the Lord Wilmot, and Colonel Palmer's, taking five hundred horse and two hundred foot prisoners."

Ludlow's Memoirs.

- 52 Portrait of G. Lavie, Esq. — — — C. Bestland
 53 View near Harrow — — — R. Oliver
 54 White Knights, a seat of His Grace the Duke of Marlbo-
 rough — — — T. C. Hofland
 55 Appleby bridge, defended by the English, against the Scots
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 57 Portrait of a gentleman — — — T. Roth
 58 Portraits of a favourite mare and dogs, the property of
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 C. H. Schwanfelder,
 59 Fishermen — — — A. Cooper
 60 Dumbarton, from the north — — — J. Wilson
 61 The hermit Kanwa going to the river Mälensee to perform
 his ablutions, discovers Sakootalā asleep, guarded by
 a flock of vultures from being devoured by lions and
 tigers.—Vide Wilkins's Translation of the Story of
 Dooshwanta and Sakootalā, from the Sanskrvet
 Poem of the Mahābhārata, Wingrave, 1795
 T. Daniell, R. A.
 62 Portrait of His S. H. Prince Leopold of Saxe Coburg Saal-
 feld — — — G. Dawe, R. A.
 63 Portrait of E. K. Lacon, Esq. M. P. — — — J. P. Davis

80 Norham Castle, — —

W. Wilson

" Day set on Norham's castled steep,
And Tweed's fair river broad and deep,
And Cheviot's mountains lone ;
The battled towers, the dungeon keep,
The flanking walls that round it sweep,
In yellow lustre shone."

Marmion.

- | | | | | |
|-----|--|---|---|-------------------------|
| 81 | Portrait of a gentleman | — | — | R. Kirkpatrick |
| 82 | Portrait of Mrs. Shafe | — | — | J. Renton |
| 83 | Portrait of the Countess of Cassillis | — | — | W. Owen, R. A. |
| 84 | Portrait of Lady Cumming Gordon | — | — | H. Raeburn, R. A. Elect |
| 85 | Wivenhoe Park, Essex, the seat of Major-General Rebow | — | — | J. Constable |
| 86 | Sketch of a fire near Shepherd's Market | — | — | T. S. Cafe |
| 87 | Freshwater Cliffs, Isle of Wight | — | — | W. Lewi |
| 88 | Distant view of Windermere | — | — | W. Westall, A |
| 89 | The kitten deceived | — | — | W. Collins, A. |
| 90 | Portrait of Sir R. Peel, Bart. | — | — | J. Northcote, R. A. |
| 91 | Portrait of a young gentleman | — | — | H. Raeburn, R. A. Elect |
| 92 | Portrait of Walter Denoon, a native of Inverness, now in London, aged 102 | — | — | J. Tannock |
| 93 | Portrait of a lady | — | — | Mme. Varillat |
| 94 | Portrait of Master Damant | — | — | C. Smith |
| 95 | Horses | — | — | R. B. Davis |
| 96 | Reading to the grandfather | — | — | J. Allen |
| 97 | Portraits of sisters | — | — | H. Howard, R. A. |
| 98 | Portrait of the Rev. E. Willis | — | — | W. Artaud |
| 99 | Theodore in the haunted wood, deterred from rescuing a female chased by an Infernal Knight.—See Boccaccio's Decamerone, G. v. N. vii. or Dryden's Theodore and Honoria | — | — | H. Fuseli, R. A. |
| 100 | Landscape | — | — | W. Traies |
| 101 | A scene in the woods at White Knights, a seat of His Grace the Duke of Marlborough | — | — | T. C. Hoiland |
| 102 | Portrait of J. Wayland, jun. Esq. | — | — | J. Northcote, R. A. |
| 103 | Portrait of the Marquis of Anglesea | — | — | Sir W. Beechey, R. A. |
| 104 | Portrait of Lady Ridley | — | — | T. Phillips, R. A. |
| 105 | Portrait of Sir C. Macdonald Lockhart, Bart. | — | — | J. Ward |
| 106 | An Indian and a frigate in a gale, off the Cape of Good Hope | — | — | W. Dixon |
| 107 | Portrait of the Rev. J. Archer | — | — | J. Ramsay |
| 108 | Electra | — | — | T. Stewardson |

- 109 Portrait of Hugh Leycester, Esq. — — *W. Owen, R. A.*
 110 Christ led to be crucified — — *E. Bird, R. A.*

"But Jesus turning unto them, said, Daughters of Jerusalem,
 weep not for me, but weep for yourselves and for your little
 ones,"

St. Luke, chap. xxiii, ver. 28.

- 111 Portraits of Master and Miss Martin, and Master Meyer,
 playing at "beat my neighbour" — — *W. Collins, A.*
 112 The watering place — — *J. De Fleury*
 113 Portrait of Mr. Smith — — *H. Ashby*
 114 A cottage scene — — *R. Dagley*
 115 Earthquake, at Sparta, Olym. 77—terror of the inhabitants,
 and the assembling of troops to suppress an insurrection
 of the Helotæ—Plut. in Cim. Diod. lib. xi. Ek. —Sketch
 for a picture — — *G. Jones*
 116 Companions in the North mail — — *I. Pocock*

"Who my fellow-travellers were, I knew not, but at day-break
 my eyes opened on these lovely objects."

- 117 Landscape and cattle, from Marlborough Downs *Miss E. Eaton*
 118 *J. J. Chalon*

"Nay undelightful is the ceaseless hum,
 To him who muses thro' the woods at noon :
 Or drowsy shepherd, as he lies reclined,
 With half-shut eyes, beneath the floating shade
 Of willows grey, close crouding o'er the brook."

Thomson's Summer.

- 119 Portrait of Lady Vivian — — *M. A. Shee, R. A.*
 120 The finishing touch — — *M. Sharp*
 121 *T. Stothard, R. A.*

"Flow gently, sweet Afton."

From R. Burns.

- 122 The descent of the swan seeking his own element, an
 Allegory; painted to illustrate a poem, entitled "The
 Social Day" — — *J. Ward, R. A.*
 123 Landscape — — *H. Briggs*
 124 View in Wales — — *P. R. O. H.*

- | | | | | |
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| 126 | Portrait of a child | — | — | W. Findlater |
| 127 | Portrait of a gentleman | — | — | M. Sharp |
| 128 | View taken from the grounds at Bromley Hill, Kent Mrs. C. Long, H. | | | |
| 129 | The birth of Esau and Jacob—Vide Genesis, chap. xxv. | | | |
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| 130 | The breakfast | — | — | D. Wilkie, R. A. |
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| 133 | Bacchanalians: A sketch | — | — | W. Etty |
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| 136 | View in the Bishop's garden, Salisbury | — | — | F. Nash |
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| 139 | A domestic party at cards; painted to illustrate a poem, entitled "The Social Day" | | | |
| | | | | G. Jones |
| 140 | A Study from Nature | — | — | A. E. Chalon, R. A. |
| 141 | A cottage | — | — | J. Constable |
| 142 | The naming of John | — | — | B. West, P. R. A. |

" And it came to pass, that on the eighth day they came to circumcise the child; and they called him Zacharias, after the name of his father.

" And his mother answered and said, Not so; but he shall be called John."

St. Luke, chap. i. ver. 59, 60.

143 Abraham and his son Isaac going to sacrifice B. West, P. R. A.

" And Abraham rose up early in the morning, and saddled his ass, and took two of his young men with him, and Isaac his son; and clave the wood for the burnt offering, and rose up, and went unto the place of which God had told him.

" And Abraham said unto his young men, Abide ye here with the ass; and I and the lad will go yonder and worship, and come again to you.

" And Isaac spake unto Abraham his father, and said, My father: and he said, Here am I, my son. And he said, Behold the fire and the wood; but where is the lamb for a burnt offering?

" And Abraham said, My son, God will provide himself a lamb
for a burnt offering ; so they went both of them together."

Genesis, chap. xlii. ver. 3, 5, 7, 8.

144 Thetis and Peleus

Mrs. Ansley

" Bright Sol had almost now his journey done,
And down the steepy western convex run ;
When the fair Nereid left the briny wave,
And as she used, retreated to her cave.
He scarce had bound her fast, when she arose,
And into various shapes her body throws ;
She went to move her arms, and found them tied,
Then with a sigh, " Some god assist me ! " cried."

Ovid's *Metamorphoses*, b. ii.

- | | | |
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| 146 | Portrait of a gentleman | <i>J. Allen</i> |
| 147 | Portrait of Mrs. Pennington | <i>W. Artaud</i> |
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remarkable characters of Alderwaslie, Derbyshire : | |
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dents of Anatomy, under his tuition | <i>T. Phillips, R. A.</i> |
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 182 Portrait of a lady — — *A. Geddes*
 183 Fishermen coming ashore before sun-rise *W. Collins, A.*
 184 The procession of the claiming of the Flitch of Bacon. A custom instituted about Edward the Third's time, by Sir Philip de Somerville, of the manor of Whichnoure, in the county of Stafford — — *J. M. Wright*

"And so shall they departe the mannour of Whichnoure, with the corne and the bacconne, before hym that hath wonne ytt, with trompets, tabourets, and other manner of mynstralsie."

Vide Blount's Jocular Tenures.

- 185 Drawing flowers — — *J. Clover*
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 193 Portrait of Mrs. W. Evans — — *G. F. Joseph, A.*
 194 The kitten — — *H. Thomson, R. A.*
 195 The decline of the Carthaginian Empire — Rome being determined on the overthrow of her hated rival, demanded from her such terms as might either force her into war, or ruin her by compliance: the enervated

Carthaginians, in their anxiety for peace, consented
to give up even their arms and their children
J. W. M. Turner, R. A.

" * * * * * At Hope's delusive smile,
The chieftain's safety and the mother's pride,
Were to th' insidious conqueror's grasp resign'd;
While o'er the western wave th' ensanguin'd sun,
In gathering haze a stormy signal spread,
And set portentous."

- | | | | | |
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| 196 | A sketch from Nature | — | — | <i>T. C. Hofland</i> |
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consequence of the burning of an Algerine vessel im-
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| 206 | Portrait of Earl Verulam | — | — | <i>W. Owen, R. A.</i> |
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| 209 | Edward the Black Prince, conducting his prisoner John
King of France in triumph to Westminster, after the
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 222 Portrait of the late F. N. C. Mundy, Esq. intended for
 the Grand Jury room of the Justiciary Court in Derby R. R. Reinagle, A.
 223 Benevolent ladies relieving a distressed family S. Drummond, A.
 224 His Majesty's ships Caroline and Piedmontese coming to
 anchor in the morning, after the capture of the island
 of Bonda by the boats commanded by Sir C. Cole T. Whitcombe
 225 The widow's two mites—Mark xii. : Sketch for a picture G. Jones

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- 226 Portraits of a gentleman, his late wife, and his child S. Drummond, A.
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 228 Landscape : Composition, from studies made in the Troshacs T. C. Hoiland
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 233 Portrait of Mrs. W. Asheton J. Jackson, R. A. Elect
 234 Portrait of Lord Erskine — S. Drummond, A.
 235 Smugglers — G. Shepheard
 236 Portrait of Mr. Perring — C. Woolcott
 237 Portrait of Lieut. J. A. Moore, R. N. — I. Pocock
 238 Portrait of Mrs. J. Walker — G. Dawe, R. A.
 239 Portrait of R. Wymer, Esq. — R. Westall, R. A.
 240 The skittle players — — W. Ingalton
 241 Twilight — — C. F. Thatcher
 242 Don Quixote haranguing Roque Guinart's banditti, on the
 profigacy of their lives, before his entry into Bar-
 celona — — J. Watson

- 243 The feast of Eleusis, at Athens — — *J. R. Walker*
 244 Moses breaketh the tables — — *H. P. Bone*

" And it came to pass, as soon as he came nigh unto the camps that
 he saw the calf and the dancing; and Moses's anger waxed
 hot, and he cast the tables out of his hands, and brake them
 beneath the mount."

Exodus, chap. xxxii. ver. 19.

- 245 Portrait of R. Williams, Esq. M. P. *R. R. Reinagle, A.*
 246 Portrait of J. Clarke, Esq. one of the King's Counsel *G. Watson*
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 256 May Ella, and the gude Grey Katte.—Vide the Poetic
 Mirror — — *T. Phillips, R. A.*

" May Ella took the gude grey katte
 Right fondly on her knee."

- 257 A cottage in Wales — — *J. Ward, R. A.*
 258 A cottage scene — — *G. Ainslie, H.*
 259 A luncheon — — *B. Blake*
 260 Selby—Sir Thomas Fairfax drawing up his troop in the
 market-place at Selby, in order to secure his father,
 Lord Ferdinand's, retreat—Fairfax's Memoirs *G. Arnald, A.*
 261 Portrait of a gentleman, deceased — — *W. Findlater*
 262 Group of fresh-water fish — — *T. Ovenden*
 263 The oyster-stall — — *W. Kidd*
 264 Mount Edgcumbe, Devonshire — — *G. Samuel*
 265 Chriemhild throwing herself on the body of Sivrit, assas-
 sinated by Trony.—See " Das Nibelungen lied."

H. Fuseli, R. A.

- 266 Portrait of a boy, a native of the island of Papua, or New Guinea; brought to England by T. C. Raffles, Esq. late Governor of Java — *T. Phillips, R. A.*
 267 Portrait of Alderman Sir C. Price, Bart. — *R. Carruthers*
 268 The gleaner's return — *J. Allen*
 269 Portrait of a lady of quality — *A. J. Oliver, A.*
 270 Portrait of a gentleman — — *A. Geddes*
 271 A scene in the woods at White Knights, a seat of His Grace the Duke of Marlborough *T. C. Hofland*
 272 A study, painted on Hainpstead-heath *T. C. Hofland*
 273 Portrait of the Very Reverend G. H. Baird, Principal of the University of Edinburgh — *A. Geddes*
 274 The departure of Hagar and Ishmael *T. M. Simpson*
 275 Portraits of a lady and her children *R. R. Reinagle, A.*
 276 Moses found by Pharaoh's daughter, is by her given to his mother to nurse — — *H. P. Bone*

" And the daughter of Pharaoh beheld the babe, and had compassion on him, and said, 'This is one of the Hebrew's children. Then said his sister to Pharaoh's daughter, Shall I go and call to thee a nurse, of the Hebrew women? And Pharaoh's daughter said unto her, Go. And the maid went and called the child's mother. And Pharaoh's daughter said unto her, 'Take this child away, and nurse it for me.'"

Exodus, chap. ii. verses 6, 7, 8, 9.

- 277 The captive: Portraits — *T. Phillips, R. A.*
 278 The Marquis of Anglesea, as on the field of Waterloo *F. J. Manshtirsch*
 279 Artully mill, county of Kerry, Ireland — *J. Laporte*
 280 Portrait of Miss Jones — — *G. Beechey*
 281 Portrait of B. Greathead, Esq. — — *W. Artaud*
 282 Portrait of a child — — *I. Pocock*
 283 Portrait of a flower girl — — *A. Dunn*
 284 Windmill at Blackheath — — *W. Lewis*
 285 Portrait of a gentleman — *Madame Varillat*
 286 Portrait of the Rev. R. Simson, D. D. *G. Dawe, R. A.*
 287 View of the Asbestos Mountains, a scene in the interior of South Africa; from sketches by the Rev. J. Campbell, in which is introduced that gentleman's manner of travelling, accompanied by a Corunna tribe, changing the place of their kraal — — *J. Renton*
 288 A landscape — — *C. F. Wicksteed*
 289 An Italian scene — — *J. H. Wilkins*

- 290 Caroline — — J. Clover
 291 A landscape — — B. Blake
 292 Tadcaster—Fairfax beaten from his works at Tadcaster
 Bridge, by the Earl of Newcastle.—Fairfax's Memoirs
 G. Arnald, A.
 293 Portrait of a child — — S. Drummond, A.
 294 Portrait of Major-General Hamilton W. Owen, R. A.
 295 Portrait of Mr. Dalby, Professor of Mathematics to the
 Royal Military College at Farnham — — J. J. Halls
 296 Portrait of the Rev. Dr. Bruce of Belfast T. C. Thompson
 297 Coniston Lake, from Blawith — — W. Linton
 298 Landscape — — — — H. Kinch
 299 View from Richmond Hill — — — — W. Linton
 300 Portrait of His R. H. the Duke of Sussex — — J. Lonsdale
 301 A tiger's den — — — — J. Northcote, R. A.
 302 Adam and Eve discover the dead body of Abel.—Vide
 Gesner's Death of Abel — — — — H. Singleton
 303 Portraits of a favourite horse and dog — — W. Smith
 304 Sivrit, secretly married to Chriemhild, surprized by Trony,
 in his first interview with her after his victory over the
 Saxons.—See "das Nibelungen lied" H. Fuseli, R. A.
 305 Portrait of Mr. Commissary-General Wood M. A. Shee, R. A.
 306 Portraits of Mrs. Brooks, &c. — — S. Drummond, A.
 307 Portrait of M. Le Tavernier — — — — J. Hayes
 308 A girl making lace — — — — W. Novice
 309 Portrait of a lady — — — — T. Barber
 310 Portrait of a gentleman — — — — A. J. Oliver, A.
 311 Plymouth Dock, from Milbrook — — — — G. Samuel
 312 Hampstead, seen from the fields between Primrose Hill
 and Kilburn — — — — Miss Landseer
 313 Rocks near Freshwater, Isle of Wight — — — — W. Lewis
 314 Portrait of Sir B. Wrey, Bart. — — — — J. J. Masquerier
 315 Portrait of a dog — — — — W. Theobald
 316 The Time Economist : a sketch for a larger picture. W. Arlaud.

" Then I beheld her at the cottage door ;
 Frugal of light, her Bible laid before :
 When on her double duty she proceeds,
 Of time is frugal, knitting as she reads,
 Her idle neighbours, who approach to tell
 Some trifling tale, her serious looks compel
 To hear reluctant ; while the lads who pass,
 In pure respect, walk silent on the grass."

Vide Crabbe's Parish Register

- 317 An Indian army in a pass of the Ghauts, Decan, East
Indies — — — *W. Westall, A.*
318 Portrait of a gentleman — — — *J. Harrison*
319 Portrait of Mrs. J. Gray — — — *J. Ramsay*
320 Portrait of Capt. G. U. Barlow — — — *W. S. Watson*
321 Portrait of H. Goodbehere, Esq. Trinity Hall, Cambridge
— — — *H. P. Briggs*
322 Portrait of a mountain Arabian, the property of P. Gell,
Esq. M. P. — — — *R. R. Reinagle, A.*
323 South-west view of Armidel, the seat of Lord Macdonald,
Isle of Skye — — — *W. Daniell, A.*
324 Portrait of Colonel Grey — — — *Sir W. Beechey, R. A.*
325 Shepherd boys — — — *W. F. Witherington*

"Come—will you pipe with me?
I vow I'm sure that I can conquer thee;
I'm sure I can excel thee—"

- 326 Andro wi' his cutty gun — — — *A. Carse*

"The gude wife brought the kebbuck hen
Wi' gurdell cakes weel tosted brown,
Weel does the cannie kimmer ken,
They gar the awats gae glibber down.
He did like ony Maevis sing."

See the favourite old Scotch song of
Andro wi' his cutty gun.

- 327 A study — — — *W. Wate*
328 Tom — — — *A. Cooper*
329 Tartar robbers dividing their spoil — — — *W. Allan*
330 Portrait of S. Turner, Esq. — — — *M. A. Shee, R. A.*
331 Portrait of C. Phillips, Esq. Barrister at Law — — — *S. Drummond, A.*
332 Infancy and maturity of woman; being one of a series of
pictures painting to illustrate the seven ages of woman *H. Sass*

"The world's a stage, and man has seven ages:
So Shakspeare writes—king of dramatic sages.
But he forgot to tell you in his plan,
That woman plays her part as well as man;
First, how her infant heart with triumph swells,
When the red coral shakes its golden bells!

She, like young statesmen, as the rattle rings,
Leaps at the sound, and struts in leading strings.

* * * * *
Then comes that sober character, a wife,
With all the dear distracting cares of life."

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|-----|--|---------------------------|
| 333 | Portrait of Her R. H. the Duchess of Gloucester | <i>J. J. Halls</i> |
| 334 | Sun-rise — — — | <i>W. Collins, A.</i> |
| 335 | The morning ride — — — | <i>A. Cooper</i> |
| 336 | Portrait of a lady — — — | <i>T. Fielding</i> |
| 337 | View of Crummack Lake — — — | <i>W. Westall, A.</i> |
| 338 | Portrait of a lady of quality — — — | <i>J. Boaden</i> |
| 339 | Portrait of Curl, a pug dog, the property of Mrs. Bennet | <i>A. Cooper</i> |
| 340 | Portrait of C. L. Cumming, Esq. in a Syriac dress | <i>A. Geddes</i> |
| 341 | Portrait of Bruin, from the last scene of Philip and his Dog | <i>L. Clint</i> |
| 342 | Sketch in Windsor Forest — — — | <i>W. F. Witherington</i> |
| 343 | Portrait of Brutus, the property of W. W. Simpson, Esq. | <i>E. Landseer</i> |
| 344 | Battle on Cropredy Bridge — — — | <i>G. Arnald, A.</i> |

"Waller quickly discerned the great distance that was suddenly grown between the king's main body and his rear, and presently advanced with fifteen hundred horse, one thousand foot, and eleven pieces of cannon, to Cropredy Bridge, which were quickly too strong for the dragoons that were left to keep it."

Clarendon's History of the Rebellion.

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|-----|---|--------------------------------|
| 345 | South-east view of Armidel, the seat of Lord Macdonald, Isle of Skye — — — | <i>W. Daniell, A.</i> |
| 346 | Portrait of J. Jekyll, Esq. — — — | <i>Sir T. Lawrence, R. A.</i> |
| 347 | Portrait of B. West, Esq. President of the Royal Academy | <i>J. Green</i> |
| 348 | The royal hunt, or His Royal Highness the Prince Regent's stag hounds unkennelling on Ascot Heath; with portraits of Mr. Sharp, His Royal Highness's huntsman, on Flamingo, his favourite hunter; the whippers-in on their favourite hunters, and a groupe of picked hounds — — — | <i>H. B. Chalon</i> |
| 349 | Portrait of Mrs. Bullock and children | <i>G. F. Joseph, A.</i> |
| 350 | Portrait of A. Strahan, Esq. M. P. — — — | <i>W. Owen, R. A.</i> |
| 351 | Portrait of Lady Howard Douglas — — — | <i>J. J. Halls</i> |
| 352 | Part of the village of Hursley, Hampshire | <i>J. Powell</i> |
| 353 | Portrait of the Hon. Mrs. Brooks — — — | <i>Miss Geddes</i> |
| 354 | Portrait of Mrs. Wilkinson — — — | <i>J. Jackson, R. A. Elect</i> |

355	Portrait of Mrs. Copeland	—	<i>J. Northcote, R. A.</i>
356	Portrait of J. Northcote, Esq. R. A.	—	<i>G. H. Harlow</i>
357	Portrait of General Xavier Mina de Navarre	—	<i>J. Harrison</i>
358	Portrait of J. Bell, Esq.	—	<i>G. Watson</i>
359	A study	—	<i>A. M. H.</i>
360	Portrait of a young gentleman	—	<i>Miss M. Marshall</i>
361	Portrait of a dog's head	—	<i>W. Theobald</i>
362	Lincoln—The Earl of Manchester taking possession of Lincoln, the day after the battle of Horncastle	—	<i>G. Arnald, A.</i>
363	Portrait of M. Stark, Esq. a sketch	—	<i>W. Collins, A.</i>
364	An alarmed hare, painted from Nature	—	<i>W. Smith</i>
365	Portrait of H. Fuseli, Esq. R. A.	—	<i>G. H. Harlow</i>
366	Portraits of a favourite horse, and a groom belonging to Her R. H. the Princess Charlotte of Wales	—	<i>H. B. Chalon</i>
367	The maternal pleader	—	<i>S. Drummond, A.</i>
368	Portrait of Mr. Sheriff Kirby	—	<i>A. Perigal</i>
369	Portrait of a gentleman	—	<i>H. Raeburn, R. A. Elect</i>
370	Portrait of a lady	—	<i>M. Cregan</i>

ANTI-ROOM.

371	The Bard	—	<i>J. Martin</i>
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"Ruin seize thee, ruthless king!
 "Confusion on thy banners wait;
 "Tho' fann'd by Conquest's crimson wing,
 "They mock the air with idle state.
 "Helm nor hauberk's twisted mail,
 "Nor e'en thy virtues, tyrant! shall avail
 "To save thy secret soul from nightly fears;
 "From Caxabria's curse, from Cambria's tears!"
 Such were the sounds, that o'er the crested pride
 Of the first Edward, scatter'd wild dismay,
 As down the steep of Snowden's shaggy side
 He wound with toilsome march his long array;

Stout Gloster stood aghast in speechless trance,
 To arms! cried Mortimer, and couch'd his quiv'ring lance.
 On a rock, whose haughty brow
 Frowns o'er old Conway's foaming flood,
 Rob'd in the sable garb of Woe,
 With haggard eyes, the Poet stood;
 (Loose, his beard and hoary hair
 Stream'd like a meteor to the troubled air),
 And with a master's hand, and prophet's fire,
 Struck the deep sorrows of his lyre."

Vide Gray.

- 372 Portrait of Sir Jas. Shaw, Bart. Ald. M. P. painted by desire
 of the Magistrates and Council of Kilmarnock, to be
 placed in their Town-hall — *J. Tannock*
 373 Portrait of a lady — — *B. Burnell*
 374 Village gossips: An evening scene — *C. Cranmer*
 375 Portrait of His Grace the Duke of Somerset *J. Lonsdale*
 376 Cupid and Euphrosyne — — *W. Etty*
 377 Ulls Water head — — *C. Deane*
 378 Portrait of Mr. Duruset, in the character of Oberon—
 Midsummer Night's Dream — *J. Boaden*

" Ill met by moonlight, proud Titania."

- 379 Portrait of Mr. W. Newell — *J. Newell*
 380 Portrait of the Right Hon. the Lord Mayor — *J. Hazlitt*
 381 Portrait of Berlin, a favourite Pomeranian, the property of
 Her R. H. the Duchess of York — *H. B. Chalon*
 382 A hawk and lark — — *S. Taylor*
 383 View of Southampton Pier, from the Platform in front of
 the Prison — *Rev. R. H. Lancaster, H.*
 384 Portrait of Sir J. G. Egerton, Bart. M. P. *W. Davison*
 385 A setter and dead pheasant — *C. H. Schwamfelder*
 386 Portrait of a gentleman — — *M. Cregan*
 387 Portrait of a lady — — *G. Watson*
 388 Portrait of Major-Gen. Sir J. Kempt, G. C. B. *S. Lane*
 389 Portraits of a lady and child — *H. W. Pickersgill*

" Come! and trip it as you go
 On the light fantastic toe."

G

- 390 The Patron of the Seven Churches, or the Festival of St. Kevin, in the Vale of Glendalough, county of Wicklow — — —

J. Peacock

“Glendalough, which literally signifies the Valley of the Two Lakes, is a most romantic spot, situated about twenty-three miles south of Dublin. In these awful wilds St. Kevin, who flourished in the sixth century, founded an abbey, together with seven churches, the venerable ruins of which still exist, a monument of the piety of former days. In the cemetery stands a lofty round tower 110 feet high, which is in excellent preservation. The remains of several ancient crosses may still be traced among the ruins. One in particular may be easily distinguished in the picture. It is formed of a single stone, and measures eleven feet in height. To this sacred spot, which seems to have been sanctified by time as well as religion, immense numbers of people resort on the 3d of June, the anniversary of St. Kevin's death, to celebrate the festival of the Saint, according to the measure of devotion, curiosity, or dissipation, by which his respective votaries feel themselves inspired. About a mile from the ruins, in the almost inaccessible cliffs of a steep mountain which overhangs the lake, is a celebrated cavern, called Kevin's Bed, to which with much eagerness the devotees resort, in defiance of the dangers of the overhanging cliffs, in order, as they imagine, to put themselves more immediately under the protection of the Saint.”

- 391 A landing place—Morning: A calm — — *C. M. Powell*
 392 Portrait of Mr. Brookhouse — — *W. Artaud*
 393 Portrait of an Officer of the late 1st Hussars, K. G. L. *G. F. Joseph, A.*
 394 Portrait of Lieut.-Gen. Sir J. Doyle, Bart. K. G. C. B. and K. C. — — *J. Ramsay*
 395 Scene from the high grounds at Piersfield, Monmouthshire — — *J. Laporte*
 396 Portrait of Miss Mangeon, of the Theatre Royal, Drury-lane, in the character of Clarissa, in the Opera of Lionel and Clarissa — — *T. Harper*

“CLARISSA. Hold, Sir! I think I hear somebody.”

- 397 Portrait of Mr. Wrench, in the character of the Duke, in the Honey Moon — — —

J. Boaden

- 398 A deer hunt — — *G. Stevens*
 399 View in the New Forest, Hampshire, between Lyndhurst
 and Lynnington — — *J. T. Young*
 400 Portrait of C. Wyatt, Esq. — — *H. Wyatt*
 401 Dido and Æneas taking shelter from the storm *J. D. Paul, H.*

" Meantime the gathering clouds obscure the skies ;
 From pole to pole the forky lightning flies,
 The rattling thunders roll :—
 * * * * *
 The queen and prince, as love or fortune guides,
 One common cavern in her bosom hides."

Dryden's Virgil—Æneis, lib. iv.

- 402 Portrait of Signor Chabran — — *W. Emerson*
 403 Portrait of Major Cator, Royal Horse Artillery *T. Cooley*
 404 The cottage semstress — — *E. Childe*
 405 Portrait of Prince Leopold, a famous racer, with his rider,
 Whealey the jockey, the property of His R. H. the
 Duke of York — — *H. B. Chalon*
 406 Archers Target-shooting, at Waring's Archery-ground,
 Bayswater — — *J. R. Cruikshank*
 407 Sprig Tail, a famous hunter, the property of Mr. E. Tat-
 tersall — — *J. Barendse*
 408 View of the commencement of the attack on Algiers, by
 the fleet under the Command of Admiral Lord Ex-
 mouth, on the 27th of August, 1816 *H. Parke*
 409 Part of Nettleby Abbey — — *G. Guest*

" And questionless here

* * * * *
 Some men lie interred,
 Loved the church so well, and gave so largely to 't,
 They thought it would have canopied their bones
 Till doomsday ; but all things have their end."

Milton.

- 410 Portrait of Master Henry Tobin — — *T. Cooley*
 411 Portrait of a lady — — *Mme. Varillat*
 412 View in the New Forest, Hants — — *S. Pether*
 413 Portrait of Mr. Parkes — — *W. Artaud*
 414 Herstmonceaux Castle, Sussex — — *H. Gastineau*
 415 An oak, in Paddington Church-yard *Mrs. Mulready*

- | | | | | |
|-----|---|--------------------|---|----------------|
| 416 | Portrait of Sir A. Corbet, Bart. | — | — | G. Garrard, A. |
| 417 | Pointers, the property of Mr. Cumberbatch | — | — | J. Barenger |
| 418 | Scene on the Wye | — | — | J. Dennis |
| 419 | View of Windsor Castle | — | — | G. Samuel |
| 420 | Portrait of a lady | — | — | W. Artaud |
| 421 | Portrait of Captain Sir W. Hoste, Bart. | R. N. K. C. B. and | | |
| | K. M. T. | — | — | S. Lane |
| 422 | Waterloo—Charge of the Second Brigade of Cavalry (commanded by the late Major-General Sir W. Ponsonby, consisting of the 1st, or Royals, 2d, or R. N. B. and 6th, or Inniskillen Dragoons) and capture of the Eagle of the 45th French Regiment of the line, by Serjeant Ewart, of the right half squadron of the Greys | | | |
| | | | | D. Dighton |

The Brigade is seen in the distance, with Sir W. Ponsonby and Staff passing the hedge (La Haye Sainte), to charge a column of French infantry, which formed a part of the first corps, commanded by the Count D'Erlon, who, with his Staff, are on the hill in the distance on the left. The Serjeant is supposed to have cut down the Officer who bore the Eagle, and is in the act of striking at a private that grasped it, who was also cut down. A part of the column is in the fore-ground on the left and distance, with some companies throwing themselves into column. The farm of La Haye Sainte is seen in the distance. On the right of the hedge is the 8th Brigade, (28th, 32d, 79th, and 95th Foot), commanded by Major-General Sir J. Kempt, and 9th Brigade, (1st, 42d, and 92d Foot), commanded by Major-General Sir Dennis Pack. Major Bull's troop of Royal Horse Artillery are on the right of the infantry, and are playing to cover the advance of the cavalry. In this charge it was observed, that many of the French infantry fell suddenly, as if shot, but who, on our men passing, rose up and fired: this being perceived, they received no quarter. A man of this description, in the act of cocking his musket, is shown. This charge took place between one and two o'clock, p.m. on the 18th of June, 1815.

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|-----|---|---|---|---|------------------------|
| 423 | Landscape | — | — | — | Miss A. J. Kirkman, H. |
| 424 | Portrait of Æsculapius, a favourite horse, the property of the Rev. J. Austen | — | — | — | W. Smith |

425	Cattle on the banks of the Thames	—	—	<i>W. H. Harriott, H.</i>
426	Purford, with a distant view of Newark Priory, near Ripley, Surry	—	—	<i>G. Shepheard</i>
427	A landscape : Noon	—	—	<i>W. Berrydew</i>
428	Portrait of Dr. Southey	—	—	<i>J. Ramsay</i>
429	Landscape	—	—	<i>T. Wright, H.</i>
430	Portrait of Mr. A. Salomé, Interpreter of the Oriental Lan- guages to the British Government	—	—	<i>J. Hayes</i>
431	Portrait of Mrs. Salmon	—	—	<i>J. Green</i>
432	The Woman of Samaria	—	—	<i>L. Cossé</i>

" There cometh a woman of Samaria to draw water. Jesus saith
unto her, Give me to drink."

433	Portrait of Mr. J. Cramer	—	—	<i>I. Pocock</i>
434	Cottage and river	—	—	<i>Mrs. Mulready</i>
435	A dead bird	—	—	<i>Fielder</i>
436	A straw-yard	—	—	<i>E. Childe</i>
437	Landscape	—	—	<i>Sir W. Elford, Bart. H.</i>
438	Portrait of Mrs. Michie Forbes	—	—	<i>J. J. Masquerier</i>
439	Portrait of Sir W. Scott	—	—	<i>S. Drummond, A.</i>
440	Portrait of Mr. Ellis	—	—	<i>J. Simpson</i>
441	Portrait of a lady	—	—	<i>M. Cregan</i>
442	Portrait of Mr. D. Cocke	—	—	<i>H. Singleton</i>

ANTIQUE ACADEMY.

443	Fish	—	—	<i>J. Harper</i>
444	Portrait of a favourite horse, the property of Her R. H. the Princess Charlotte of Wales	—	—	<i>H. B. Chalon</i>
445	The deserter taken	—	—	<i>W. Kidd</i>
446	Portrait of a gentleman	—	—	<i>W. Behnes</i>
447	A gentleman in his study	—	—	<i>C. Hayter</i>

H

- 448 View of Dieppe, in Normandy — *C. V. Fielding*
 449 Portrait of J. North, Esq. — *W. Behnes*
 450 View of Coneston Water, Westmorland — *T. M. Baynes*
 451 Sketch of a young lady — *W. Pickett*
 452 Portrait of a gentleman — *G. Sharples*
 453 Portrait of J. Welsh, Esq. — *Miss Goldsmith*
 454 Portrait from the original by Velasquez *J. Fittler, A. E.*
 455 A group of flowers — *E. D. Smith*
 456 Auricula, St. John's wort, and Crane's bill *J. C. Burgess*
 457 Study from Nature — — *C. Topley, H.*
 458 Fish — — *E. Coleman*
 459 Portrait of the Rev. Dr. Bell — — *T. Tudor*
 460 From Lord Byron's "Childe Harold's Pilgrimage," Canto ii.
J. R. Walker

"Monastic Zitzza, from thy shady bowers."

- 461 Portrait of an Officer of the Bengal artillery *S. Lane*
 462 Portrait of Muzio Clementi, Esq. — *J. Lonsdale*
 463 Portrait of the Hon. Mrs. Vernon, enamel, after Sir W.
 Beechey *H. Bone, R. A.*
 464 Portrait of John Fletcher, a poet in the reign of Elizabeth,
 enamel, after Cornelius Janson, in the collection of
 the Earl of Clarendon — *H. Bone, R. A.*
 465 Portrait of the Right Hon. Richard Lord Mornington,
 enamel — — *H. Bone, R. A.*
 466 Portrait of a gentleman — — *S. Rochard*
 467 Portrait of a lady — — *W. Behnes*
 468 View of part of Cintra, in Portugal — *L. B. Parkyns*
 469 View at the foot of Cader Idris, on the Machynleth road
Mrs. J. Dimock, H.
 470 Portraits of a lady and child — *W. Behnes*
 471 Assumption of the Virgin, enamel, after Murillo, in the
 collection of Sir. T. Baring, Bart. *H. Bone, R. A.*
 472 Portrait of the Earl of Harcourt — *H. Edridge*
 473 Portrait of a young lady — — *H. Edridge*
 474 Portraits of the children of G. W. Taylor, Esq. *H. Edridge*
 475 Portrait of a gentleman — *J. Ward, R. A.*
 476 Fresh-water Bay, St. Catherine's-hill in the distance *W. Lewis*
 477 Chess players — — *H. D. Craig*
 478 Leda protecting the Swan from the attacks of the Eagle:
 A sketch — *R. Westall, R. A.*

479 Portrait of Miss Walstein, as Lady Macbeth

T. Cooley

" Infirm of purpose !

Give me the daggers : the sleeping, and the dead,
Are but as pictures."

Macbeth, Act ii. Scene 1.

- 480 Portrait of J. Ward, Esq. — E. Hastings
 481 Tiny, a favourite spaniel — J. N. Sartorius
 482 From Lord Byron's " Childe Harold's Pilgrimage,"
 Canto iii. — J. R. Walker
 483 Cupid in a storm — H. Singleton
 484 Portrait of Mrs. Holbech — H. Edridge
 485 Portrait of a lady — J. Ward, R. A.
 486 Portrait of Lady Sophia Cust — H. Edridge
 487 Portrait of Mrs. Vansittart — J. Slater
 488 Thorley Bridge, near Yarmouth, Isle of Wight W. Lewis
 489 An old peasant : A sketch — R. Westall, R. A.
 490 Study from Nature, of the daughter of His R. H. the Duke
 of Cumberland — C. Carbonnier
 491 View of Allington Castle, near Maidstone, Kent J. Baynes
 492 Peaches and plums — A. Pelletier
 493 The death of Harvey : A sketch — R. Westall, R. A.
 494 Portrait of R. Jones, Esq. — B. Burnell
 495 A peep from Richmond Park, near the Ham-common
 Gate — W. Linton
 496 Flowers — T. Critton
 497 Portrait of Mr. Stratton — J. Saxon
 498 Portrait of a race horse — R. B. Davis
 499 Flowers — Mrs. Adams
 500 Flowers from Nature — Miss Stacey, H.
 501 Roses — Mrs. Kearse
 502 Flowers from Nature — Miss Davis, H.
 503 Windsor Castle — W. Lewis

" The Norman King's embattled towers

Look proudly o'er the subject plain."

Vide Peacock's Genius of the Thames.

504 Study of a mill on the Thames, opposite Chelsea

G. Harley

505 Landscape — — J. R. W. H.

- 535 Design from the old ballad of "The Beggar's Daughter of
Bednall Green." Part 1st — *Miss Flaxman*

"Then Bessee, that was of beauty so bright,
All clad in gray russet, and late in the night,
From father and mother alone parted shee,
Who sighed and sobbed for prettye Bessee."

- 536 Views of Staffa, from the south-west ;—Part of Priestholme
Island, Anglesea ;—Conway Castle, taken from the
opposite side of the river ;—Distant view of Priest-
holme Island — — — *W. Daniell, A.*
537 Flowers — — — *Miss E. Francillon*
538 A female peasant of the Tyrol — — — *E. V. U. H.*
539 Portraits of a family — — — *W. Allison*
540 Erminia puts on Clorinda's armour, and goes in search of
Tancred — — — *C. Bestland*
541 Cottages at Holsden Green; on the Harrow road — — — *G. Hughes*
542 Itinerant potters — — — *W. Chamberlain, H.*
543 View at Otford, Kent — — — *C. F. Wicksteed*
544 Portrait of a lady — — — *B. Duterrau*
545 Portrait of a gentleman — — — *B. Duterrau*
546 A musical party — — — *C. F. Thatcher*
547 The windmill — — — *E. Fox*
548 Portrait of a lady — — — *R. Carruthers*
549 Portrait of the Duc de Chartres — — — *Mme. Varillat*
550 A design in commemoration of the battle of Trafalgar — — — *W. Bromley*
551 View of Birmingham, from Saltley — — — *S. Lines*
552 A cottage — — — *G. T. Keyes*
553 Portrait of Mrs. Walker — — — *W. M. Craig*
554 Fruit and flowers, from Nature — — — *Miss Cotton*
555 Portraits of a family — — — *L'Eveque*
556 Portrait of Lieut.-Col. Warre — — — *W. M. Craig*
557 Portrait of Mrs. Faucit — — — *Miss R. Drummond*
558 Portrait of the late R. Reynolds, Esq. the Bristol philan-
thropist — — — *Hobday*
559 A peasant breaking the ice for cattle to drink : A sketch — — — *R. Westall, R. A.*
560 Study from Nature, of a hollyhock — — — *Mrs. Pope*
561 The cottage near the Serpentine River, Hyde Park — — — *G. Harley*
562 Study from Nature, of a piony — — — *Mrs. Pope*
563 Portrait of a gentleman — — — *J. E. H. Robinson*

564	View of Loch Katrine	—	—	<i>T. M. Baynes</i>
565	Portraits of two sisters	—	—	<i>A. Buck</i>
566	Portrait of a gentleman	—	—	<i>T. Cheesman</i>
567	Woods at Stapleton, near Bristol	—	—	<i>G. Cumberland</i>
568	Boats	—	—	<i>T. M. Bone</i>
569	Landscape, upon plaister of Paris	—	—	<i>J. Field</i>
570	Portrait of Lord Elmley	—	—	<i>W. Behnes</i>
571	A girl at a cottage-door: A sketch	—	—	<i>R. Westall, R. A.</i>
572	Remains of the chapel on Catherine's Hill, near Guildford	—	—	<i>W. Lewis</i>
573	Boats	—	—	<i>T. M. Bone</i>
574	Landscape, upon plaister of Paris	—	—	<i>J. Field</i>
575	Portrait of Mrs. Cooper	—	—	<i>W. Behnes</i>
576	Bacchanalian group: A sketch	—	—	<i>R. Westall, R. A.</i>
577	Portrait of the Right Hon. the Lord Mayor	—	—	<i>W. Patten, jun.</i>
578	Landscape	—	—	<i>Miss Kirkman, H.</i>
579	View near Crawley, in Sussex	—	—	<i>G. Shepleard</i>
580	Portrait of Lieut.-Gen. Meyrick	—	—	<i>T. Cooley</i>
581	View of the Grove, from Park Hill, Croydon, Surry, the seat of S. Chollet, Esq.	—	—	<i>W. Farley</i>
582	Portrait of a gentleman	—	—	<i>J. Downman, A.</i>
583	Portrait of Mrs. W. Brooks	—	—	<i>W. Behnes</i>
584	A stag and hind	—	—	<i>R. Hills</i>
585	Portraits of two brothers	—	—	<i>A. Buck</i>
586	Entrance to the Cathedral Close, with King's Gate, Winchester	—	—	<i>W. B. H.</i>
587	Legbethwait Mill, in the Vale of St. John, Cumberland	—	—	<i>T. M. Baynes</i>
588	A cottage near Newton, North Devon	—	—	<i>J. H. Green</i>
589	The little busy body	—	—	<i>W. Derby</i>

“ In books, or works, or healthful play,
 Let my first years be past,
 That I may give for every day,
 Some good account at last.”

Watts.

590	Portrait of a lady	—	—	<i>J. E. H. Robinson</i>
591	A peasant child	—	—	<i>R. Westall, R. A.</i>
592	The Virgin: An enamel	—	—	<i>C. Muss</i>
593	Portrait of Lady Margaret Burgess, in enamel, after Gainsborough, in the possession of the Earl of Hardwicke	—	—	<i>C. Muss</i>

- 594 A wreck at Cromer — — — — *S. Prout*
 595 Farm-yard at Halse, Somersetshire — — — — *R. Hills*
 596 An enamel after Raphael, in the possession of Sir T. Baring, Bart. — — — — *C. Muss*
 597 Five landscapes — — — — *Mme. S. Baudiot*
 598 Sketch from Nature, at Wood End Green, Hayes, Middlesex — — — — *L. Francia*
 599 The high street Carshalton, Surry, painted on the spot — — — — *L. Francia*
 600 Cottage on Millbank — — — — *H. Perry*
 601 The summit of the Malvern Hills, from Pensax Court, seat of Mrs. Clatton, painted on the spot — — — — *L. Francia*
 602 Portrait of a gentleman — — — — *J. W. Faulkner*
 603 Roes — — — — *R. Hills*
 604 A head, in enamel, Cardinal Bentivoglio, after Vandyke — — — — *C. Muss*
 605 The wife of Vandyke, an enamel, after that master — — — — *L' Eveque*
 606 A head of Christ, after Carlo Dolci, in the possession of Sir T. Baring, Bart. — — — — *C. Muss*
 607 Portrait of a lady — — — — *Louisa Sharpe*
 608 Portrait of Lady Caroline Cocks — — — — *C. Muss*
 609 A cottage girl feeding a pig — — — — *R. Westall, R. A.*
 610 View of Maidstone Church Palace, from the bridge — — — — *E. Pretty*
 611 Portrait of W. F. Holt, Esq. — — — — *R. Williams*
 612 Portrait of Miss Tunstall, of the Theatre Royal, Drury Lane — — — — *E. Hastings*
 613 A brace of Ptarmigans — — — — *J. F. Sartorius*
 614 Fruit and flowers — — — — *J. Sillett*
 615 View at Hampstead — — — — *Miss M. Boulogne, H.*
 616 Part of Allington Castle, Kent — — — — *J. Baynes*
 617 Portrait of a gentleman — — — — *J. E. H. Robinson*
 618 Evening: A study — — — — *J. C. D. H.*
 619 A dead woodcock — — — — *S. Taylor*
 620 Portrait of F. Dillon, Esq. — — — — *W. Haines*
 621 The Pyramid of Caius Cestius, and Porta di S. Paolo, Rome, from a sketch taken on the spot, in Feb. 1816 — — — — *P. F. Robinson*
 622 A study from Nature — — — — *F. Finch*
 623 Madingley House, Cambridgeshire, the seat of Lady Cotton — — — — *E. Grosvenor, H.*
 624 Portrait of a clergyman — — — — *G. Scharf*
 625 View on the Thames, near Richmond — — — — *Miss Huntly*
 626 The gate and castle of Spoleto, the Appenines in the distance, from a sketch taken on the spot, in April 1816 — — — — *P. F. Robinson*
 627 Portrait of a lady — — — — *A. White*

628	Portrait of Mr. S. Wright	—	—	<i>T. Wright</i>
629	Portrait of a lady	—	—	<i>F. Read</i>
630	Portrait of J. Chapman, Esq.	—	—	<i>W. Davison</i>
631	View of Lambeth, from Millbank	—	—	<i>Miss Huntly</i>
632	Portrait of an artist	—	—	<i>G. Scharf</i>
633	The Port of Savona, Gulph of Genoa, from a sketch taken on the spot, in January 1816	—	—	<i>P. F. Robinson</i>
634	The walls of Bergamo, the Alps in the distance, from a sketch taken on the spot, in April 1816	—	—	<i>P. F. Robinson</i>
635	Landscape	—	—	<i>Miss Hopwood</i>
636	Cottages	—	—	<i>E. P. Neale</i>
637	Portrait of a lady	—	—	<i>Eliza Jones</i>
638	Portrait of a West Indian	—	—	<i>C. Pennu, H.</i>
639	Portrait of Miss Cooke	—	—	<i>W. Haines</i>
640	Portrait of the Rev. S. Bennett, Chaplain of the Penitentiary, Millbank	—	—	<i>J. B. Hazlehurst</i>
641	Portrait of the infant son of Lord J. Murray	—	—	<i>J. Slater</i>
642	Portrait of Mr. E. Brookes	—	—	<i>T. Wright</i>
643	Portrait of Miss Dimsdale	—	—	<i>S. J. Stump</i>
644	Portrait of Mr. P. Cox	—	—	<i>J. Jackson, R. A. Elect</i>
645	Portrait of W. Smith, Esq. M. P.	—	—	<i>W. Haines</i>
646	Portraits of Mrs. Bethune, Dr. Wolcot, and Mr. J. H. Curtis, Aurist to His R. H. the Prince Regent	—	—	<i>W. S. Lethbridge</i>
647	Two cocks fighting	—	—	<i>A. Pelletier</i>
648	Portrait of himself	—	—	<i>W. T. Strutt</i>
649	Portrait of a lady	—	—	<i>Miss Jones</i>
650	Portrait of — Magniac, Esq.	—	—	<i>W. J. Newton</i>
651	Portrait of a lady	—	—	<i>Miss Sharpe</i>
652	Portrait of Miss Moody	—	—	<i>J. Slater</i>
653	The Brocas, from Windsor bridge	—	—	<i>J. R. Thompson</i>
654	Views of Ripon Minster	—	—	<i>A. P. H. H.</i>
655	Portraits of a lady and child	—	—	<i>J. Slater</i>
656	Portraits of C. Phillips, Esq. Barrister at Law, Madame de St. Marguerite, and a gentleman in a fancy dress	—	—	<i>S. J. Stump</i>
657	Portrait of Miss Denys	—	—	<i>G. Clint</i>
658	Portrait of his son	—	—	<i>F. Ferriere</i>
659	Portraits of Mrs. Morton and children, as Cornelia and her children	—	—	<i>P. Henderson</i>
660	Portrait of a gentleman	—	—	<i>H. Burch</i>
661	Portrait of a lady	—	—	<i>S. P. Denning</i>
662	Euterpe	—	—	<i>W. J. Newton</i>
663	Portrait of a lady	—	—	<i>Miss Sharpe</i>
664	Portrait of a lady	—	—	<i>J. Slater</i>

665	Lows Water, Cumberland	—	—	<i>T. M. Baynes</i>
666	Portrait of a lady	—	—	<i>Miss C. Thicke</i>
667	Portrait of Miss H. Wilson	—	—	<i>H. Millett</i>
668	Portrait of Mrs. Brighty	—	—	<i>G. M. Brighty</i>
669	Portrait of J. Fulham, Esq.	—	—	<i>P. Violet</i>
670	Portraits of the Rev. H. Hutton, the Hon. T. Coventry, F. Page Turner, Esq. and three ladies	—	—	<i>J. D. Engleheart</i>
671	Portrait of Mrs. Christie	—	—	<i>W. C. Ross</i>
672	Portrait of the Countess Lieven	—	—	<i>S. Rochard</i>
673	Shells	—	—	<i>R. Hunt</i>
674	Portrait of her sister	—	—	<i>Miss Ross</i>
675	Portrait of a lady	—	—	<i>T. P. Fischer</i>
676	A view near Doncaster	—	—	<i>R. Dagley</i>
677	A Landscape	—	—	<i>C. J. Kennion</i>
678	Portraits of Mr. J. H. Woodward and Mr. J. S. Urquhart	—	—	<i>J. W. Childe</i>
679	Study for a picture	—	—	<i>H. Ziegler</i>
680	A sea beach : Morning	—	—	<i>J. Ward</i>
681	The Iris	—	—	<i>J. Gregg</i>
682	Portrait of a gentleman	—	—	<i>R. F. H.</i>
683	Portrait of a lady	—	—	<i>J. Goddard</i>
684	Portraits of a gentleman, the Right Hon. J. P. Curran, and Mr. d'Arcy	—	—	<i>J. Burgess</i>
685	Portrait of Sir J. Jackson, Bart.	—	—	<i>G. Clint</i>
686	Portrait of Mrs. Thomas	—	—	<i>S. J. Stump</i>
687	Portrait of a gentleman	—	—	<i>L. Ferriere</i>
688	Portrait of a gentleman	—	—	<i>A. E. Chalon, R. A.</i>
689	Portrait of J. Farington, Esq. R. A.	—	—	<i>W. J. Newton</i>
690	A Madonna	—	—	<i>W. J. Newton</i>
691	Portraits of himself and Mrs Lethbridge	—	—	<i>W. S. Lethbridge</i>
692	Portrait of Mr. W. Pierce	—	—	<i>T. Wheeler</i>
693	Portrait of P. North, Esq.	—	—	<i>H. H. White, Esq. H.</i>
694	Portrait of a lady	—	—	<i>J. Jackson</i>
695	Portrait of Miss Smith	—	—	<i>J. Goddard</i>
696	Portraits of two ladies and three gentlemen	—	—	<i>G. Scharf</i>
697	Portrait of Miss Sedgwick	—	—	<i>J. M. Davis</i>
698	Portrait of a young gentleman	—	—	<i>C. Shirreff</i>
699	Portrait	—	—	<i>S. Roche</i>
700	Portrait of Dr. Carmichael Smith	—	—	<i>C. Hayter</i>
701	Portrait of L. Eusebj	—	—	<i>J. W. Faulkner</i>
702	Portrait of a lady	—	—	<i>T. Roth</i>
703	Portrait of a lady	—	—	<i>C. Hayter</i>
704	Portrait of a clergyman	—	—	<i>S. Roche</i>
705	Portraits of the Right Hon. Lady Charlotte Clive, and Colonel and Mrs. Brownrigg	—	—	<i>A. E. Chalon, R. A.</i>

706 The Lady and the Wasp, from Gay

A. E. Chalon, R. A.

"Strike him not, Jenny, Doris cries,
Nor murder wasps like vulgar flies;
For though he's free (to do him right)
The creature's civil and polite."

707 Portrait of a nobleman	—	<i>J. Wright</i>
708 Portrait of H. Stacey, Esq. of Maidstone	—	<i>Grimaldi</i>
709 View of Danluce Castle, county of Antrim	—	<i>W. Watts, H.</i>
710 Hebe	—	<i>C. Shirreff</i>
711 Portrait of his mother	—	<i>E. Westoby</i>
712 Portraits of a lady and two gentlemen	—	<i>J. Burgess</i>
713 Portrait of J. B. Inglis, Esq.	—	<i>A. Robertson</i>
714 The Infant Hercules, (Portrait of Master Torrens)	—	<i>G. Clint</i>
715 Portrait of a lady	—	<i>A. Robertson</i>
716 Portrait of a gentleman	—	<i>W. J. Newton</i>
717 Portrait of Mrs. Colonel Shedden	—	<i>A. E. Chalon, R. A.</i>
718 Portrait of Mrs. Sansom	—	<i>W. J. Newton</i>
719 Portrait of Miss S. Logie	—	<i>T. Farrer</i>
720 Portrait of Mr. Goddard, sen.	—	<i>J. Goddard</i>
721 Portrait of a lady	—	<i>F. C. Turner</i>
722 Portrait of G. Squibb, Esq.	—	<i>J. M. Davis</i>
723 Portraits of a lady, T. Maltby, Esq., and two gentlemen	—	<i>W. Hudson</i>
724 Portrait of a young lady	—	<i>T. Nugent</i>
725 Portrait of Lord Cochrane	—	<i>A. Buck</i>
726 Portraits of Viscountess Torrington and twins, and Capt. G. U. Barlow	—	<i>Mrs. J. Groves</i>
727 Portrait of Mrs. E. Musters	—	<i>W. H. Bate</i>
728 Portrait of a lady	—	<i>T. P. Fischer</i>
729 Portrait of Mr. Cobbett	—	<i>A. Buck</i>
730 Portrait of Sir Francis Burdett	—	<i>A. Buck</i>
731 La Madonna du poisson, an enamel, after a picture by Raphael, in the Escorial	—	<i>L'Evoque</i>
732 Portrait of his child, a sketch	—	<i>J. Slater</i>
733 Flowers	—	<i>Louisa Storer</i>
734 A moss rose, from Nature	—	<i>W. H. Edwards</i>
735 Desenfan's Gallery, Portland-road	—	<i>G. Dodson</i>
736 Portrait of a gentleman	—	<i>T. Hodgetts</i>
737 Southwark Bridge, now building, and Stepney Church	—	<i>J. P. Neale</i>
738 Flowers from Nature	—	<i>Miss P. Page, H.</i>
739 Sketch from Nature	—	<i>J. Minasi</i>

740	Portrait of a young lady	—	—	T. Nugent
741	South-east view of Thoydon Garnon Church, near Epping, Essex	—	—	W. Franklin
742	View in Epping Plain	—	—	W. Franklin
743	Spring flowers, from Nature	—	—	Miss Chapman, H.
744	Portrait of a lady	—	—	J. W. Faulkner
745	Peaches	—	—	P. Syme
746	Portrait of a gentleman	—	—	J. E. H. Robinson
747	Portrait of a gentleman	—	—	J. Slater
748	Portrait of Mr. J. Egling	—	—	J. B. Hazlehurst
749	Portrait of the late Mr. Hilton Docker	—	—	E. Tayler
750	The mischievous boy	—	—	E. Boquet
751	The sisters	—	—	Mrs. J. Groves
752	Portrait of a gentleman	—	—	F. Grimani
753	Portrait of a young lady	—	—	G. Clint
754	Portrait of His Excellency Count Lieven, the Russian Am- bassador	—	—	J. Bouton
755	Portraits of their Royal Highnesses the Duke and Duchess of Gloucester	—	—	J. Trossarelli
756	Portraits of Mr. Chinner and a lady	—	—	F. Ferriere
757	Portrait of a lady	—	—	A. Robertson
758	Portrait of a lady	—	—	R. W. Satchwell
759	Portrait of Miss Davis	—	—	W. J. Newton
760	Portrait of a young lady	—	—	H. Burch
761	Portrait of the Rev. J. Thomson, of Duddinston	—	—	W. J. Thomson
762	Portrait of R. Owen, Esq. of New Lanark	—	—	W. H. Watts
763	View of Dunlce Castle, county of Antrim	—	—	W. Watts, H.
764	Portrait of a lady	—	—	Eliza Jones
765	Portrait of R. D. George, Esq.	—	—	Miss Jones
766	Portrait of his daughter-in-law	—	—	F. Ferriere
767	A family groupe	—	—	W. J. Thomson
768	Portraits of Mr. Leeming, Mrs. Dodd, and Mr. Dealtry	—	—	A. Robertson
769	Portrait of a lady	—	—	H. Burch
770	Portraits of Mrs. Chollet, a lady, and Miss Brown	—	—	W. Hudson
771	Portrait of Mrs. Thomas	—	—	H. Burch
772	Portrait of M. P. King, Esq.	—	—	H. Burch
773	Portrait of a child	—	—	Mlle. De Beaurepaire
774	Portrait of Mrs. A. L. Edridge	—	—	A. Buck
775	Portrait of Lord Russell	—	—	C. J. Robertson
776	Portrait of a lady	—	—	Mlle. De Beaurepaire
777	Portrait of a lady	—	—	A. Robertson
778	Portrait of B. West, Esq. President of the Royal Academy	—	—	Mlle. De Beaurepaire

- 779 Portraits of W. Goodwin, and H. Ball, Esquires *A. E. Chalon, R. A.*
- 780 Portrait of a gentleman — *J. M. Davis*
- 781 Portrait of His R. H. the Prince Regent — *T. P. Fischer*
- 782 Portrait of Lady Mackenzie — *A. Robertson*
- 783 Portraits of a young lady, and H. Milner, Esq. *Mrs. Green*
- 784 Portrait of Miss Taylor — *W. J. Newton*
- 785 Portrait of Miss Gray — *W. J. Thomson*
- 786 Portrait of a gentleman — *J. Barry*
- 787 Portrait of a lady — *J. Morton, jun.*
- 788 Portrait of an Officer of Hungarian Hussars *W. Gwynn*
- 789 Portrait of Miss Wetham, of the Theatre Royal, Bath *J. Bradley*
- 790 A study of beech trees in Windsor Forest *H. M. Wichelo*
- 791 Barberries — *Miss Ann Darby, H.*
- 792 View of Chorleywood-house, Herts, the seat of E. Morris, Esq. — *H. W. Burgess*
- 793 A group of spring flowers — *P. Syme*
- 794 The Apotheosis of the Princess Amelia *Miss Byam, H.*
- 795 Study of oak trees — *H. W. Burgess*
- 796 Portraits of the Misses Barchard — *J. Slater*
- 797 Portrait of Sir J. Radcliffe, after W. Owen, Esq. *R. A.*
- 798 Portrait of Mrs. Preston — *J. Heath, A. E.*
- 799 Portrait of the Right Hon. Lady Caroline Lamb *S. J. Stump*
- 800 Portrait of a lady — *Miss E. E. Kendrick*
- 801 Portrait of a gentleman — *J. W. Faulkner*
- 802 Portrait of J. Gunning, Esq. — *R. W. Satchwell*
- 803 Portrait of J. Burchell, Esq. — *S. Rochard*
- 804 Portrait of F. Squibb, Esq. — *J. M. Davis*
- 805 Portraits of Miss Davis, Miss A. Tomkins, and J. Cornell, Esq. — *J. M. Davis*
- 806 Portrait of a lady — *T. E. Pastorini*
- 807 Portraits of a lady and infant — *J. J. Masquerier*
- 808 Portrait of Lady Wastel Brisco — *Eliza Sharpe*
- 809 Two magpies fighting — *P. Henderson*
- 810 Portrait of a lady — *A. Pelletier*
- 811 A lady dressing at the glass — *J. W. Faulkner*
- 812 Portrait of the late Marquis of Buckingham, from a picture by J. Jackson, Esq. *W. Hudson*
- 813 View of Gloucester Cathedral — *W. Ward, A. E.*
- 814 Portrait of Mr. C. Dyer — *J. De Fleury*
- 815 Portraits of Captain Bond, Mrs. Bond, G. Bond, Esq. *G. M. Brighty*
- Miss Bond, Mr. H. Bond, and Mr. T. Bond *J. W. Slater*

816	Portrait of H. Bailey, Esq.	—	—	<i>R. W. Satchwell</i>
817	Portrait of P. Shewcraft, Esq.	—	—	<i>R. Kirkpatrick</i>
818	Portrait of G. Hubert, Esq.	—	—	<i>Mlle. De Beaurepaire</i>
819	Portrait of a lady	—	—	<i>Mlle. De Beaurepaire</i>
820	Portrait of Mrs. Tomlins	—	—	<i>W. Bone</i>
821	Portrait of a lady	—	—	<i>J. W. Faulkner</i>
822	Portrait of a lady	—	—	<i>C. Shirreff</i>
823	Portrait of a young lady	—	—	<i>W. Bass</i>
824	Portrait of a gentleman	—	—	<i>Louisa Sharpe</i>
825	Portrait of a lady	—	—	<i>R. W. Satchwell</i>
826	Portrait of a lady	—	—	<i>Miss A. Blanchard</i>
827	Portrait of himself	—	—	<i>G. Emdin</i>
828	Portraits of children	—	—	<i>J. T. Mitchell</i>
829	Portrait of J. Joberns, Esq.	—	—	<i>Eliza Jones</i>
830	Portrait of Dr. Christie	—	—	<i>W. C. Ross</i>
831	Portraits of two children	—	—	<i>R. Hunt</i>
832	Portrait of a gentleman	—	—	<i>G. P. Harding</i>
833	Portrait of His Grace the Archbishop of York	—	—	<i>W. M. Craig</i>
834	Portrait of Mrs. Mansfield	—	—	<i>S. Rochard</i>
835	Portraits of two children of E. Chalmers, Esq.	—	—	<i>Mlle. De Beaurepaire</i>
836	Portrait of J. Reynolds, Esq.	—	—	<i>J. M. Davis</i>
837	Portrait of a gentleman	—	—	<i>T. Roth</i>
838	Portrait of a lady	—	—	<i>Eliza Sharpe</i>
839	Portrait of a lady	—	—	<i>Louisa Sharpe</i>
840	Portrait of a lady	—	—	<i>J. T. Mitchell</i>
841	A Portrait	—	—	<i>Miss Hayter</i>
842	Portrait of H. Desborough, Esq.	—	—	<i>R. Kirkpatrick</i>
843	Portrait of a gentleman	—	—	<i>G. M. Brighty</i>
844	Portrait of A. Venneulen, an artist of Amsterdam	—	—	<i>S. Polack</i>
845	Portrait of Mr. Rowney	—	—	<i>G. M. Brighty</i>
846	Portrait of a gentleman	—	—	<i>H. Ross</i>
847	Portrait of Miss Flinn	—	—	<i>G. M. Brighty</i>
848	Portrait of Miss M. M. Collins	—	—	<i>J. Pardon</i>
849	Portrait of himself	—	—	<i>H. Ross</i>
850	Flowers	—	—	<i>J. Linton</i>
851	Flowers	—	—	<i>T. Gritton</i>
852	A benevolent visit to a poor sick woman	—	—	<i>G. Scharf</i>
853	A portrait	—	—	<i>C. Turner</i>
854	Portrait of A. C. Giese, Esq.	—	—	<i>T. Cheesman</i>
855	Portrait of a gentleman	—	—	<i>S. Woodin, jun.</i>
856	Spring flowers from Nature	—	—	<i>Mrs. Ireland, H.</i>
857	Portrait of a Common Councilman	—	—	<i>W. T. Strutt</i>

- 858 Portrait of Mr. J. B. Booth, of the Theatre Royal Covent
Garden — — *J. W. Childs*
859 Chapel of the Virgin Mary, St. Saviour, Southwark *W. G. Moss*
860 View of the North Pier-head and Light-house, Sunderland
J. Emery, H.
861 Three portraits of Mr. Harley, a study from the Farce of
"Frightened to Death" — — *T. Wageman*
862 Maria and her goat, from Sterne — — *C. Bestland*
863 View of Harlech Castle, North Wales *W. J. Denby, H.*
864 Portrait of a foreign gentleman — — *W. Haines*
865 Landscape — — — *T. Wright*
866 View of Westminster Abbey, with the old houses as they
appeared in 1815, from Mr. White's Auction Rooms,
near Storey's gate — — *J. Fudge*
867 Portrait of a young lady — — — *L'Evêque*

COUNCIL-ROOM.

83 See a Description of the Decorations of the
COUNCIL-ROOM, at the End of the Sculpture.

LIBRARY.

ARCHITECTURAL DRAWINGS, &c.

- 868 A Chapel, erected for the Earl of Shrewsbury *W. Lomas*
869 Stanmore Cottage, now building, for Dr. Hooper *J. Sanderson*
870 Sketch, interior of Westminster Abbey *H. W. Inwood, jun.*

- 871 Part of the nave of St. David's Cathedral *H. S. Storer*
 872 Interior of an Episcopal chapel *A. Martin*
 873 Design for an Academy of Arts *J. G. Jackson*
 874 Design for a country residence *R. Carr*
 875 The Taage Mahl, or Mausoleum of the Emperor Shah
 Jehan, the most costly and magnificent edifice in all
 Hindoostan, done from actual measurement *Captain Beatty, H.*
J. De Fleury
 876 View of Hereford Cathedral and bridge
 877 View of part of a design for a public building *J. Soane, R. A.*
 878 Bolhamsell Church, Nottinghamshire *W. Wilkins*
 879 Design for a county hall *J. Waller*
 880 Elevation of the entrance front of the Gaol to be erected
 for the City of Bristol *H. H. Seward*
 881 Design for a villa, now building for a gentleman, in the
 Coburg road, near Peckham *J. L. Pool*
 882 Skreen, stalls, and organ, now erecting for the Earl of
 Bridgewater *J. Wyatt*
 883 A cottage, designed to be erected in Devonshire *W. Westmacott*
 884 View of the new Episcopal chapel in York-place, Edinburgh
A. Elliot, jun.
 885 Design for a mansion *W. Albon*
 886 Snailwell Church, Cambridgeshire, with a remarkable
 funeral procession, which took place during the fever
 in that village, in 1815 *T. Carter*
 887 Design for a Mansion in the castle style *R. Stanford*
 888 Selby Abbey Church, Yorkshire *J. Buckler*
 889 Sketch of an elevation of a National Monument, forming
 part of a general design, for the improvement of the
 two Houses of Parliament, the Courts of Judicature,
 the buildings appertaining thereto, and to commem-
 orate the victories of Waterloo and Trafalgar *J. Soane, R. A.*
 890 An ornamental building for the Park of Sir R. C. Hoare,
 Bart. *W. Wilkins*
 891 Sketch of a church, now erecting at Savannah, in America *W. Jay*
 892 View from Nature *J. Barrett*
 893 Chepstow Bridge at low water. The water at spring tides
 rises 50 feet perpendicular. The landscape and
 figures by G. Homer *J. U. Rastrick*
 894 Mansion designed for a nobleman, south front *C. H. Tatham*
 895 Architectural study for a Triumphal Temple, to commem-
 orate great public achievements *W. E. Rolfe*

- 896 Perspective view of the approach to the terrace in a Noble-
man's grounds — — — *T. Donaldson*
897 One of a series of drawings of a design for a church — — — *J. Cooper*
898 Interior of St. Andrew's Hall, Norwich — — — *W. J. Donthorn*
899 Design for a church — — — *H. Mawley*
900 The Fountain of Egeria, near Rome, from a sketch taken
on the spot, in February 1816 — — — *P. F. Robinson*
901 Villa building at Henerton, near Henley on Thames, for
C. F. Johnson, Esq. — — — *C. H. Tatham*
902 Elevation shewing part of the section of the Round Tower
and Observatory at Copenhagen, taken from actual
measurement, by H. Cooper, Esq. — — — *J. H. Marvin*

This tower is remarkable for Frederick the Fifth, King of Denmark, and Peter the First, Emperor of Russia, having drove in a carriage to the Observatory on the top. During the bombardment of Copenhagen by the English, upwards of 3000 of the inhabitants took refuge in this tower.

- 903 Idea of a bridge and palace amongst the Platenses, to
commemorate the victories by sea and land against
the Persians.—Vide Pausanias — — — *J. Gandy, A.*
904 Holy Trinity Church, Kingston upon Hull — — — *J. Buckler*
905 Interior view of the castle and county prison at Lancaster,
with various additions, built during the last fifteen
years — — — *J. Gandy, A.*
906 Design for a parochial chapel — — — *C. F. Inwood, jun.*
907 Design for a casine — — — *J. Roper*
908 Design for a public building — — — *W. Inwood*
909 Design for a public library — — — *J. Burrell*
910 View of a Triumphal Arch, proposed to be erected in the
new approach to the City of Edinburgh — — — *W. Elliot*
911 St. Martin's in the Fields, as it will be seen from the
branch of the new street intended to be made from
Pall Mall to Saint Martin's-lane (from actual mea-
surement) — — — *J. Mullins*
912 West front of Beverley Minster, Yorkshire — — — *J. C. Buckler*
913 View of Durham Cathedral — — — *J. Buckler*
914 Transept of Bristol Cathedral — — — *H. S. Storer*
915 Elevation of a villa, intended to be erected in the county
of Kent — — — *G. Tappen*
916 Design for a church — — — *W. J. Booth*
917 North aisle, Westminster Abbey — — — *J. P. Neale*

- 918 Interior view of an entrance to a military chapel, &c. being part of a design for a National Monument to commemorate the Battle of Waterloo *C. F. Porden*
- 919 View of the west end of the church of St. Anne at Wilna, taken on the spot in September 1813.—This church, in the Pseudo-Gothic style, is said to have been built by a company of Freemasons, invited to Poland by King Ladislaus in 1434, from the Grand Lodge at Marienburg, then under the direction of the Teutonic Knights — *J. C. Loudon*
- 920 Column of the Place Vendome, at Paris *L. N. Choveaux*
- 921 Portrait of His R. H. the Duke of Sussex — *R. Todd*
- 922 The Temple of Minerva Polias, at Priene, a celebrated work of the architect Pythius, with its propylea, peribolus, &c. restored from sketches and observations made on the spot, for the Society of Dilettanti.—The Temple was built upon a terrace in the highest part of the city, on the side of Mount Mycale, and near the foot of a stupendous rock, on the top of which stood the Citadel, from which, as well as from the Temple, there is a most extensive view over the plain of the Meander, with the cities of Miletus, Myus, &c. *F. Bedford*
- 923 Design for a public picture gallery — *J. Lansdown*
- 924 An equestrian statue of the Duke of Wellington, surrounded at its base with the Waterloo cannon, and proposed to be built in the Regent's Park *C. H. Tatham*
- 925 Interior view of East Bourne Church, shewing a remarkable instance of a horse-shoe arch — *W. Tite*
- 926 Design for a church — — *A. Poynter*
- 927 Mausoleum — — *S. Hutchins*
- 928 Parish church now building at Egham, Surry — *H. Rhodes*
- 929 The hall lately erected for General B. Wallis, at Millfield, near Bookham, Surry — *P. F. Robinson*
- 930 View of Tintern Abbey, Monmouthshire — *T. Carter*
- 931 East Grinstead Church, with the tower, as lately erected *W. Inwood*
- 932 The arch of Titus at Rome, with the Colosseum in the distance — — *J. D. Harding*
- 933 Pantheon of the Heathen Deities — — *C. H. Smith*
- 934 Design for a mansion, after the style of Palladio's house at Verona — — *F. Wood*
- 935 View of the north front of the new Custom-house *D. Laing*
- 936 View of Belvoir Castle, the seat of His Grace the Duke of Rutland — — *M. A. Nicholson*

- 937 Design for a Triumphal Arch — — *E. W. Trendall*
 938 Tregothnan, near Truro, a seat of Viscount Falmouth,
 now erecting — — *W. Wilkins*
 939 The ruins of Persepolis, by twilight *Lieut.-Col. D'Arcy, H.*

Here—

“ The spider holds the veil in the palace of Cæsar,
 The owl stands sentinel on the Watch-tower of Afrasiab,”

Sir W. Jones's translation of a Persian Poet.

- 940 View of Rugby School, Warwickshire, from the Holm-
 ton-road — — *E. Pretty*
 941 Perspective view of a design for the Caledonian Asylum,
 proposed to be erected near the Regent's Park *J. Elmes*
 942 Landscape — — *Miss Hopwood*
 943 Model of Her R. H. the Princess Charlotte *H. Cornman*
 944 Impression from a medal die, of the late T. Johns, Esq. *G. Mills*
 945 Andromache, from a painting by Rubens *E. Hay*
 946 Impression from a medal die, of the Marquis of Anglesea *G. Mills*
 947 Portrait of Mrs. Weigall — — *C. H. Weigall*
 948 Portrait of Mr. J. Littler — — *W. Scoular*
 949 Portrait of the Rev. C. Jerram — — *Miss C. Andras*
 950 Cameo on shell — — *H. Fownes*
 951 Portrait of H. T. Nings, Esq. — — *P. Conde*
 952 Impression from a medal die, of His R. H. the Prince Re-
 gent — — *G. Mills*
 953 Hector, from a painting by Rubens — — *E. Hay*
 954 Impression from a medal die, of Lieut.-Gen. Lord Hill *G. Mills*
 955 Portrait of Mr. Weigall — — *H. Weigall*
 956 Portrait of a gentleman — — *W. Scoular*
 957 Portrait of R. Ashby, Esq., a cast from an intaglio *R. Clint*
 958 The Baths of Antoninus Caracalla, Rome, from a sketch
 taken on the spot in February 1816 *P. F. Robinson*
 959 An exact representation of a curious ancient capital, carved
 in stone, of the time of William Rufus, on which that
 King, and Gislebertus Crispinus, Sub-Abbot of
 Westminster, are represented, with other persons at-
 tending them. On the abacus of the capital, a legend
 expressing the subjects sculptured. The original was
 found on taking down some of the ancient buildings
 in Westminster, in the year 1807.—Part of the
 story of the decollation of St. John the Baptist; the
 original was painted on stone, on the wall of the south
 side of St. Stephen's chapel, Westminster, in 1800.

—A very beautiful ceiling, formerly belonging to part of the ancient Palace of our Sovereigns, on the east side of the New Palace-yard, in Westminster, demolished in 1808

W. Capon

- 960 Perspective section of a Chapel to the House of Commons, forming part of a design for a British Senate-House *T. Lee, jun.*
 961 Design for a mansion — — *P. F. Page*
 962 Design for a National Museum — — *D. Burton*
 963 Protestant chapel building in Lisbon — — *J. Newman*
 964 Mansion designed for a nobleman, east front *C. H. Tatham*
 965 Bird's-eye view of a design for rebuilding St. James's Palace
W. H. Lewer
 966 Design for a mausoleum — — *C. Matson*
 967 North-east view of St. Mary-le-bone Church *J. Knapp, jun.*
 968 A building to commemorate national virtue and genius *S. Angell*
 969 A Temple to commemorate the victories, and to contain the monuments of heroes slain in battle *J. Leachman*

" The heroes' doom,
 Wrapt in the cold embraces of the tomb;
 Adorn'd with honours in their native shore,
 Silent they sleep, and hear of wars no more."

Pope's Homer's Iliad.

- 970 Sketch of the tower of Canterbury Cathedral *D. Alexander, jun.*
 971 Model of Lord Dudley and Ward — — *H. Cornman*
 972 Portrait of His Majesty — — *Smith*
 973 A medallion — — *S. Joseph*
 974 Impression from a medal die: Portrait of a lady from a model by Mr. P. Rouw — — *W. Wyon*
 975 Portrait of Miss Holdsworth — — *T. Merrifield*
 976 Greyhounds; head of Cleopatra; head of Apollo; and hunting subject — — *T. Warner*
 977 Proofs from intaglio gems: A horse at liberty; heads of Apollo, Shakespeare, and Psyche; figures of the same, and Sophonisba — — *W. Barnett*
 978 Impression from the die for a medal struck to commemorate the Jubilee of August 1, 1814, designed by H. Howard, Esq. R. A. — — *T. Wyon, jun.*
 979 Impression from the reverse die, for a medal commemorating the Battle of Waterloo. — — *T. Wyon, jun.*
 980 Medallion of E. Kean, Esq. — — *S. Joseph*

- 981 Model in wax : Portrait of His R. H. the Prince Regent,
from a drawing by Sir T. Lawrence, R. A. *T. Wyon, jun.*
982 A portrait — — — *S. Joseph*
983 Impression from a medal die : Portrait of His R. H. the
Prince Regent — — — *T. Wyon, jun.*
984 View of the interior of the Egyptian-hall, Mansion House
S. B. Erlam
985 Perspective view of the Cathedral Church of St. Paul,
London, from actual measurement *J. Elmes*
986 Design for a nobleman's mansion — — — *T. Lloyd*
987 View of a design for a Triumphal Arch — — — *R. Osborn*
988 Study after the Doric Order — — — *W. J. Booth*
989 View of a design for a Casine — — — *G. Aitchison*
990 Sketch of an architectural composition — — — *A. Clayton*
991 First idea of a design for a National Monument to com-
memorate the Battle of Waterloo — — — *S. Benwell*
992 Design for a triumphal entrance to a city, proposed to be
erected as an emblematical and perpetual commemo-
rative of the great and glorious Battle of Waterloo *H. Brooks*
993 Dalmeny, near Edinburgh, a seat of the Earl of Roseberry,
now erecting — — — *W. Wilkins*
994 View of St. David's, South Wales — — — *J. C. Buckler*
995 View of Sutton Church, near Maidstone, Kent *J. Baynes*
996 View of Llanaber Church, near Barmouth, North-Wales
J. Weightman, jun.
997 Lord Mansfield's monument, Westminster Abbey *J. P. Neale*
998 East view from the south transept, interior of Winches-
ter Cathedral — — — *J. Cave*
999. Design for a Town-hall and Market-place *W. Harris*
1000 View of Wells Cathedral — — — *H. Gastineaux*
1001 Design for a triumphal entrance to a city, by land or
water — — — *H. W. Inwood, jun.*
1002 Design for a military chapel and mausoleum *H. Ashton*
1003 View of Beddington Church, from actual measurement
T. Weston
1004 Part of the Cathedral of Ely, Cambridgeshire *G. W. Gent, H.*
1005 Design for a Triumphal Arch, proposed to form an
entrance to a palace — — — *H. Wilson*
1006 Design for a Gothic altar-piece — — — *J. Rouse*

MODEL ACADEMY.

SCULPTURE.

- | | | | | | |
|------|--|---|---|---|---------------------------------|
| 1007 | Maternal love | — | — | — | <i>J. Flaxman, R. A.</i> |
| 1008 | Terpsichore | — | — | — | <i>Canova, P. P. A. S. Luca</i> |
| 1009 | Hebe | — | — | — | <i>Canova, P. P. A. S. Luca</i> |
| 1010 | Design for the iron intended East London, or Bridge of Trafalgar, from St. Paul's, Shadwell, Middlesex, over the River Thames, to St. Mary, Rotherhithe, Surry, of sufficient altitude for shipping to sail beneath. Designed on the principles of tenacity or tension, the three apertures over the river to be 320 feet chord each, the incline of plane on each shore, 1200 feet; the various niches of the bridge meant for the reception of bronze statues of those naval heroes who have most distinguished themselves in the service of their country; and, in the pannels beneath them, metal bas reliefs of our principal naval engagements | | | | |
| 1011 | Restoration of the Torso | — | — | — | <i>R. Dodd</i> |
| 1012 | Sketch for a monument in honour of Major-General R. R. Gillespie, who fell at Kalunga, in the kingdom of Nepaul | — | — | — | <i>P. Chenu</i> |
| 1013 | Bust of a lady | — | — | — | <i>J. Theakston</i> |
| 1014 | Bust of a gentleman | — | — | — | <i>J. E. Hinchliff</i> |
| 1015 | Prometheus chained | — | — | — | <i>J. E. Hinchliff</i> |
| | | | | | <i>J. Kendrick</i> |

" ——— Then shall the bird of Jove,

The rav'ning eagle, lured with scent of blood,

Mangle thy body, and each day returning

An uninvited guest, plunge his fell beak,

And feast and riot on thy blackening liver."

Potter's Eschylus.

- | | | | | | |
|------|----------------------|---|---|---|-------------------|
| 1016 | Bust of a gentleman | — | — | — | <i>H. W. Peck</i> |
| 1017 | Bust of a young lady | — | — | — | <i>C. Garrard</i> |

N

1031 The Rape of Proserpine

J. Heffernan

" Sees her thus sporting on the flowery green,
 And loves the blooming maid as soon as seen.
 His urgent flame impatient of delay,
 Swift as his thought he seiz'd the beauteous prey,
 And bore her in his sooty car away."

Ovid's *Metamorphoses*.

1032 Bust of Master S. W. Taylor

J. Gibson

1033 Hercules wrestling with Achelous: A sketch for a large group

E. H. Bailly

" At length his powerful arms my neck command,
 And, dragg'd upon my knees, I bit the sand."

Vide Ovid's *Metamorphoses*.

1034 Bust of Master J. W. W. Taylor

J. Gibson

1035 Model for a bust of an Artist

*G. Garrard, A.*1036 A design from Homer's *Iliad**J. Buch*

" Hector is dead, and Ilion is no more.
 The nervous ancles bored, his feet he bound;
 These fixed up high behind the rolling wain,
 His graceful head was trail'd along the plain;
 Proud on his car, th' insulting victor stood,
 And bore aloft his arms, distilling blood."

1037 Sketch for a monument in honour of Major-Generals the Hon. Sir E. Pakenham, and S. Gibbs, who fell in an attack upon the enemy's works, in front of New Orleans

J. Theakston

1038 Bust of J. Nollekens, Esq. R. A.

F. Chantrey, A.

1039 Bust of His Grace the late Duke of Norfolk

L. A. Goblet

1040 Marble bust of John Frederick Johnstone, of H. M. S. Queen Charlotte, mortally wounded on the 27th of August, 1816, in the glorious attack upon Algiers, of which wounds he died, October 3, 1816, on board the said ship—aged 23 years

H. Hopper

1041 Bust of the Rev. J. Disney, D.D.

J. Cockaine

- 1018 Statue of the Right Hon. J. P. Curran, Master of the
Rolls in Ireland — — — *J. E. Carew*
- 1019 Sketch for a monument in honour of Major-Generals
A. Gore, and J. B. Skerrett, who fell while leading the
troops to the assault of the fortress of Bergen-op-
Zoom — — — *J. Theakston*
- 1020 Medallion of a lady, from a sketch made before her
death — — — *G. Garrard, A.*
- 1021 Model of a monument to the late Mr. Wyndham *S. Gahagan*
- 1022 A colossal bust of a British warrior *J. Theakston*
- 1023 The Lord pronouncing judgment on Adam and Eve *H. W. Peck*

" On Adam last thus judgment he pronounced :
Because thou hast hearken'd to the voice of thy wife,
And eaten of the tree, concerning which
I charged thee, saying, thou shalt not eat thereof :
Cursed is the ground for thy sake ;
So judged he man, both Judge and Saviour sent."

Milton, Book x. 197.

- 1024 Bust of Canova, to be executed in marble *H. Rossi*
- 1025 Satan in council : Design for the end of a garden walk *V. Gahagan*

" I give not Heav'n for lost."

Paradise Lost, Book ii.

- 1026 Bust of a young lady — — — *C. Garrard*
- 1027 Victory, being part of the National Monument to General
Sir T. Picton — — — *S. Gahagan*
- 1028 The soldier's return — — — *D. Dunbar*

" She sunk within my arms, and cried,
Art thou my ain dear Willie?"

Burns's Poems.

- 1029 Monument to be placed in Litchfield Cathedral, in me-
mory of two only children — — — *F. Chantrey, A.*

" O fairest flowers, no sooner blown than blasted."

Milton.

- 1030 Bust of Peace — — — *Canova, P. P. A. S. Luca*

- 1042 Model of Comet, a celebrated improved short-horned
bull, which sold at the sale for 1000 guineas *G. Garrard, A.*
1043 Bust of the late J. Clarke, M. D. — *F. Chantrey, A.*
1044 The nuptial bust of Her R. H. Princess Charlotte of Saxe
Coburg — — *P. Turnerelli*
1045 Bust of the late Sir Joshua Reynolds — — *J. Bacon*
1046 Bust of H. Bone, Esq. R. A. — *F. Chantrey, A.*
1047 Bust of the Earl of Beauchamp — — *W. Behnes*
1048 Bust of a gentleman — — *W. Scouler*
1049 Bust of a gentleman — — —
1050 Model for a bust of a gentleman — — *J. Milligan*
1051 Bust of the Right Hon. the Lord Chief Baron of Scotland
— — — *F. Chantrey, A.*
1052 Bust of the Right Hon. J. Hookham Frere — — *F. Chantrey, A.*
1053 The nuptial bust of His S. H. Leopold, Prince of Saxe
Coburg — — — *P. Turnerelli*
1054 Study for a monumental bust of a young lady, taken from
a cast made from her face after her death *G. Garrard, A.*
1055 Bust of a child — — *Sally Gahagan*
1056 Model of a small equestrian figure of the Duke of Wel-
lington, proposed to be executed in metal *S. Balaam*
1057 Bust of a lady — — —
1058 Sketch for a monument in honour of Major-General
A. Hay, who fell while resisting a sortie made by the
garrison of Bayonne — — *J. Theakston*
1059 Bust of S. Shore, Esq. — — *F. Chantrey, A.*
1060 Bust of a lady — — — *C. Rossi, R. A.*
1061 Bust of E. Bird, Esq. R. A. — — *F. Chantrey, A.*
1062 A statue of Flora, to be executed in marble for the Earl
of Darnley — — — *E. H. Bailly*

"Still doubts if it be spring, nor dares display
Her opening beauties to the golden day."

- 1063 Bust of a gentleman — — *L. Gahagan*
1064 Basso Relievo of a Charity; part of a monument to be
erected in St. Peter's-church Ross, Hereford, to the
memory of the late T. Westfaling, Esq. of Rudhall
— — — *W. Theed, R. A.*
1065 A sepulchral monument — — *R. Westmacott, R. A.*

"But I trusted in thee, O Lord:
I have said, Thou art my God."

Psaln xxxi.

- 1066 Bust of a gentleman — — *L. Gahagan*
 1067 Maternal affection, part of a monument — *J. Bacon*
 1068 A sketch for a joint monument—Fame encouraging Ge-
 nius, by directing his attention to Britannia, who is
 raising a Trophy to the memory of her deceased
 Heroes — — *E. H. Baily*
 1069 A sketch for a National Monument—Fame embracing,
 and Victory supporting the dying Hero *E. H. Baily*
 1070 A sketch for a monument —Fame embracing the dying
 Hero, and Britannia lamenting his loss — *E. H. Baily*
 1071 Bust of Miss Phillips — — *E. Physick*
 1072 Satan's contemplation — — *W. Scouler*

" . . . Now conscience wakes despair
 That slumber'd, wakes the better memory
 Of what he was, what is, and what must be."

Milton's *Paradise Lost*, book iv.

- 1073 Model of a bust of His Grace the Duke of Wellington,
 to be executed in marble — *H. Hopper*
 1074 Theseus throwing Sciron down the rocks *J. E. Hinchliff*
 1075 Model for a bust of Mr. E. J. Richardson, acconcheur, &c.
J. Milligan
 1076 Model of a bull calf of the improved short-horned breed,
 six months old, the property of the Rev. J. Powell,
 Lecturer on Agriculture in the University of Cam-
 bridge — — *G. Garrard, A.*
 1077 Bust of the Rev. J. Hyatt — — *L. Gahagan, jun.*

COUNCIL ROOM,

In which are deposited the Works presented by the Academicians
on their Election.

No.	Description.	Artist.	Year presented in.
1	Bacchanalian	J. Ward, R. A.	1812
2	Thor battering the Serpent of Midgard, in the Boat of Hymer the Giant.—Edda of Sæmundus	H. Fuseli, R. A.	1792
3	Tuning	A. E. Chalon, R. A.	1816
4	Venus and Cupid	H. Bone, R. A.	1812
5	Boys digging for a Rat	D. Wilkie, R. A. ..	1812
6	Bust of Lord Thurlow	C. Rossi, R. A.	1801
7	A Bacchanalian Group in Bronze	W. Theed, R. A. ..	1813
8	Gipsy Girl	T. Lawrence, R. A. ...	1794
9	Equestrian Statue of His present Majesty	A. Carlini, R. A.	1769
10	Ganymede: Alto relievo in marble	R. Westmacott, R. A.	1812
11	Marble Head—Sickness	J. Bacon, R. A.	1778
12	Peasant Boy	R. Westall, R. A. ..	1794
13	Landscape	Sir F. Bourgeois, R. A.	1792
14	An Eagle and Vulture disputing with a Hyæna ..	P. Reinagle, R. A. ..	1812
15	Landscape	T. Gainsborough, R. A.	1769
16	Age and Infancy	J. Opie, R. A.	1786
17	Don Quixote and Sancho	R. Smirke, R. A. ..	1792
18	Morning	A. W. Callcott, R. A.	1810
19	Venus and Adonis	T. Phillips, R. A.	1808
20	Death of Virginia	H. Tresham, R. A.	1799
21	Landscape	E. Garvey, R. A. ..	1782
22	Portrait of Sir W. Chambers	Sir J. Reynolds, R. A.	1770
23	Flowers	{ Mary Moser, now } { Mrs. Lloyd, R. A. }	1770
24	Boy and Kitten	W. Owen, R. A. ..	1806
25	Prospero and Miranda	H. Thomson, R. A.	1804
26	A Coast Scene	J. Farington, R. A. ...	1785

No.	Description.	Artist.	Year presented in.
27	Landscape	{ P. J. De Louth- bourg, R. A. .. }	1780
28	Samson and Delilah	J. F. Rigaud, R. A. ..	1783
29	Portrait of His R. H. the Prince of Wales	Sir W. Beechey, R. A. ..	1798
30	Dorinda wounded by Silvio.—Pastor Fido	S. Woodforde, R. A. ..	1807
31	Proclaiming the young King Joash, 2 Chron. xxiii. 11.	E. Bird, R. A.	1816
32	Horses	S. Gilpin, R. A.	1797
33	Boy and Rabbit	H. Raeburn, R. A. ..	1816
34	The Tribute Money	J. S. Copley, R. A. ...	1786
35	Portrait of Sir J. Reynolds	{ Sir J. Reynolds, P. R. A. }	1770
36	The Village Buffoon	W. Mulready, R. A. ..	1816
37	Portrait of J. Hoppner, R. A.	J. Hoppner, R. A. ..	1809
38	View of Dolbaddern Castle, North Wales	J. M. W. Turner, R. A. ..	1801
39	Belisarius	M. A. Shee, R. A. ...	1808
40	Flowers	{ Mary Moser, now Mrs. Lloyd, R. A. }	1769
41	Children	W. Peters, R. A. ..	1777
42	Jael and Sisera.—Judges, iv. 21	J. Northcote, R. A. ..	1787
43	Vertumnus and Pomona	W. Hamilton, R. A. ..	1789
44	Peasant Boy	F. Wheatley, R. A. ..	1791
45	Hindoo Temples at Bindrabund on the Jumna	T. Daniell, R. A. ..	1799
46	Charity	T. Stothard, R. A. ...	1794
47	Christ blessing little Children.—Mathew, ch. xxii. ver. 21	{ B. West, Esq. R. A. .. }	1769
48	The Four Angels loosed from the River Euphrates —Revelations, chap. ix. ver. 15	{ H. Howard, R. A. .. }	1808
49	Apollo and Marpessa : Marble bas relief	J. Flaxman, R. A. ..	1800
50	A falling Giant : Marble Statue	T. Banks, R. A. ..	1786
51	A Scene in Otaheite	J. Webber, R. A. ...	1791
52	Portrait of Mr. Bromfield, Surgeon	F. Cotes, R. A.	
53	Portrait of N. Hone, R. A.	N. Hone, R. A.	
54	Portrait of T. Gainsborough	T. Gainsborough, R. A. ..	
55	Architectural Elevation	J. Yenn, R. A.	1791
56	Design for a New House of Lords, &c.	J. Soane, R. A.	1802

No.	Description.	Artist.	Year presented.
57	Shipping	D. Serres, R. A.	1769
58	View of the Gaults at Bcnares	W. Hodges, R. A. ...	1787
59	Demoniac	G. Dawe, R. A. ..	1814
60	Restoration of the Acropolis of Athens	R. Smirke, jun. R. A.	1812
61	Design for a Mausoleum	J. Wyatt, R. A. ..	1785
62	Portrait of W. Hunter, M. D.	M. Chamberlin, R. A.	1769
63	Naomi and Ruth	J. Russell, R. A. ..	1788
64	Cottagers	W. R. Bigg, R. A.	1814

The Paintings in the centre Compartments of the Ceiling are by B. West, P. R. A.

The Circular Picture represents the Graces unveiling Nature: those surrounding it, the Four Elements.

The Four large oval Paintings at the extremities of the Ceiling, represent Composition, Invention, Design, and Colouring, and are executed by Angelica Kauffman, R. A.

In the Angles of the Ceiling are Four Heads by Biaggio Rebecca, A. R. A.

The Portraits of the King and Queen, at the Head of the Room, are painted by Sir J. Reynolds, P. R. A. and were presented to the Royal Academy by its Most Gracious Founder.

 *The absent Pictures of J. F. Rigaud, Esq. R. A., of J. S. Copley, Esq. R. A., and of J. Hoppner, Esq. R. A., have been lent to the Directors of the British Institution, to form a part of their Exhibition of the Works of British Artists.*

A LIST OF THE MEMBERS

OF THE

Royal Academy of Arts in London, 1817.

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 Syme, P. 47, North Frederick street, Edinburgh; at 15, Clarendon street, Somers' Town—744, 745, 793

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